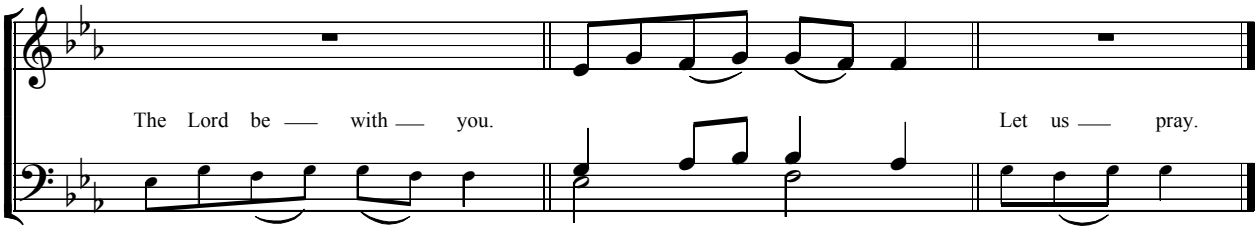
MERBECKE: THE COMMUNION SERVICE

according to The Book of Common Prayer

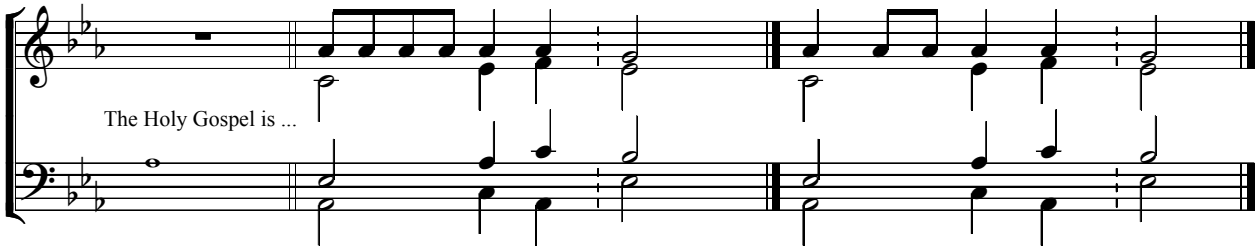
JOHN MERBECKE (c.1510-1585)

Arranged and edited by STEPHEN TRAHAIR

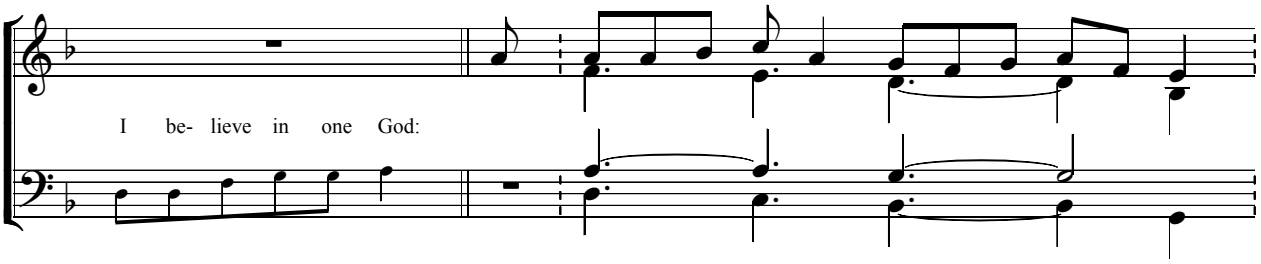
Before the Collect of the Day: And with thy spi - rit.



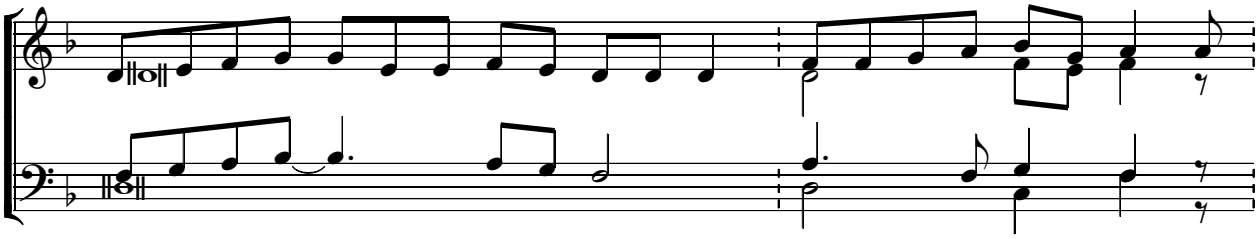
Before the Gospel: Glo- ry be to thee, O Lord. **After:** Praise be to thee, O Christ.



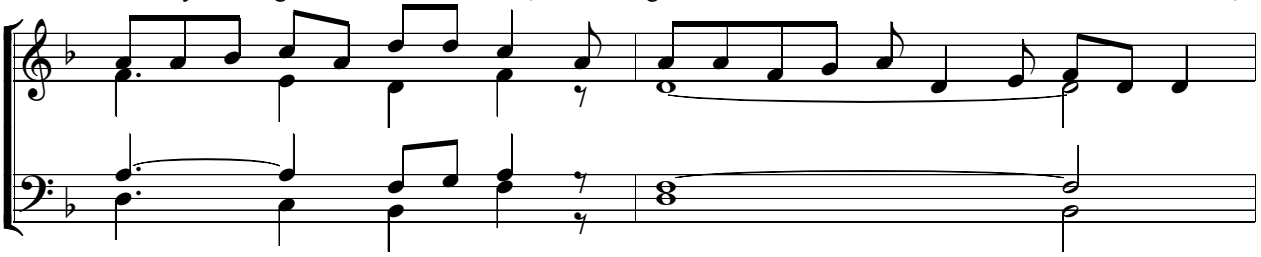
The Creed: The Fa- ther Al- migh- ty, ma- ker of heav'n and earth,



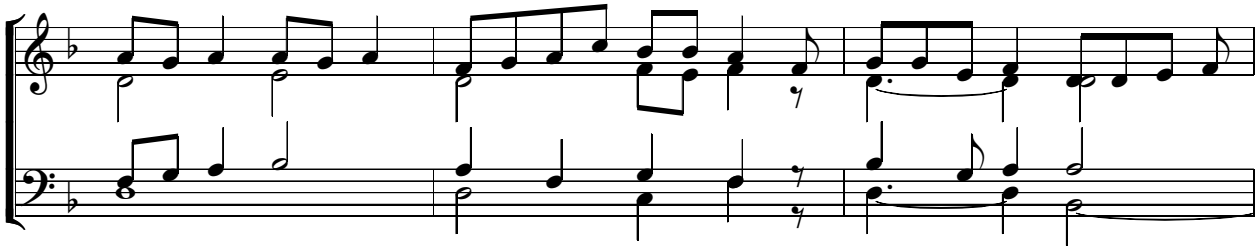
and of all things vi- si- ble and in- vi- si- ble; and in one Lord Je- sus Christ, the



on- ly be- got- ten Son of God, be- got- ten of his Fa- ther be- fore all worlds,



God of God, Light of Light, Ve- ry God of Ve- ry God, be- got- ten, not made, be- ing of one



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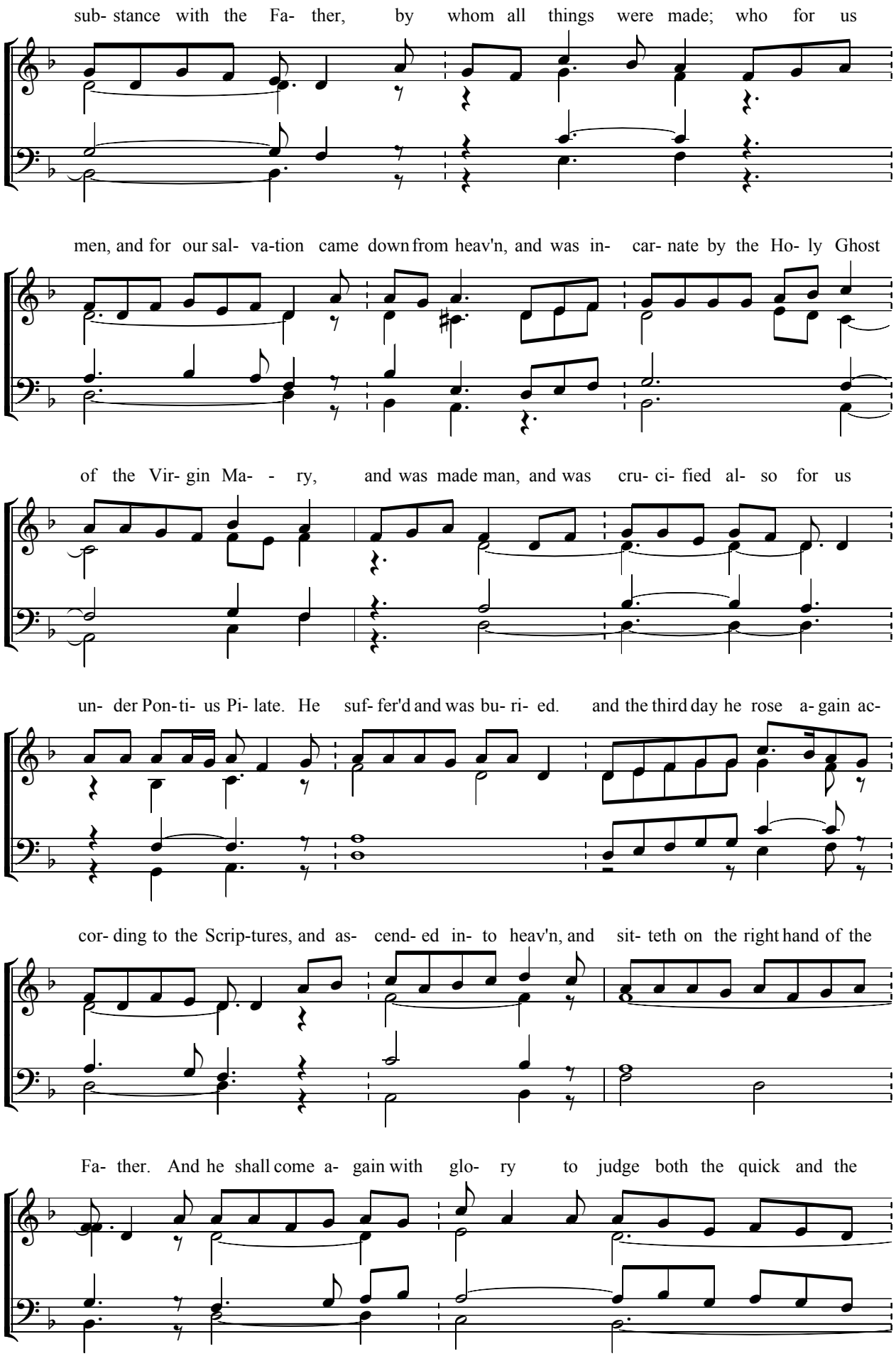
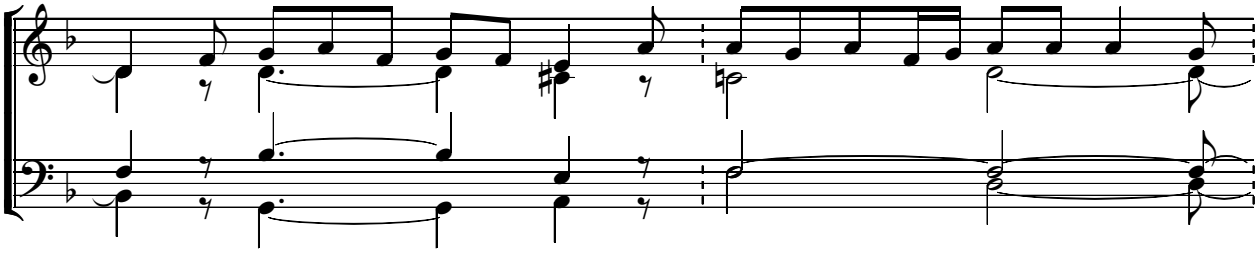
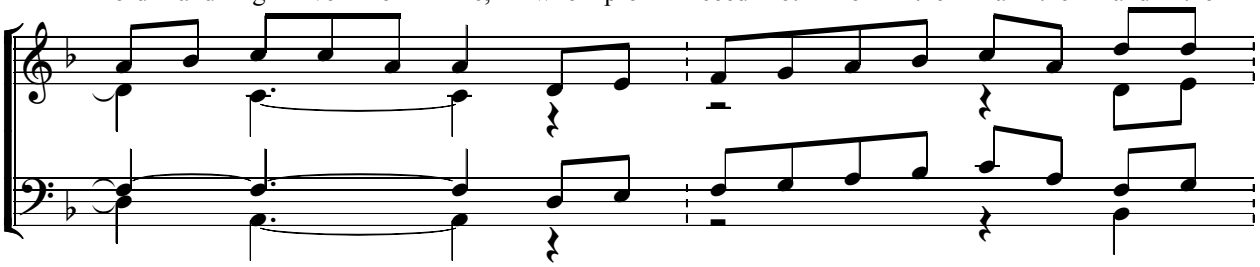

sub- stance with the Fa- ther, by whom all things were made; who for us
men, and for our sal- va-tion came down from heav'n, and was in- car- nate by the Ho- ly Ghost
of the Vir- gin Ma- - ry, and was made man, and was cru- ci- fied al- so for us
un- der Pon-ti- us Pi- late. He suf- fer'd and was bu- ri- ed. and the third day he rose a- gain ac-
cor- ding to the Scrip-tures, and as- cend- ed in- to heav'n, and sit- teth on the right hand of the
Fa- ther. And he shall come a- gain with glo- ry to judge both the quick and the

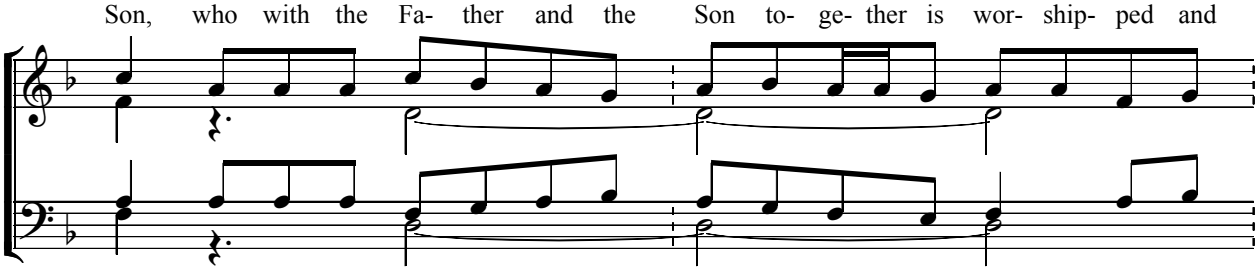
dead; whose king- dom shall have no end. And I be- lieve in the Ho- ly Ghost, the



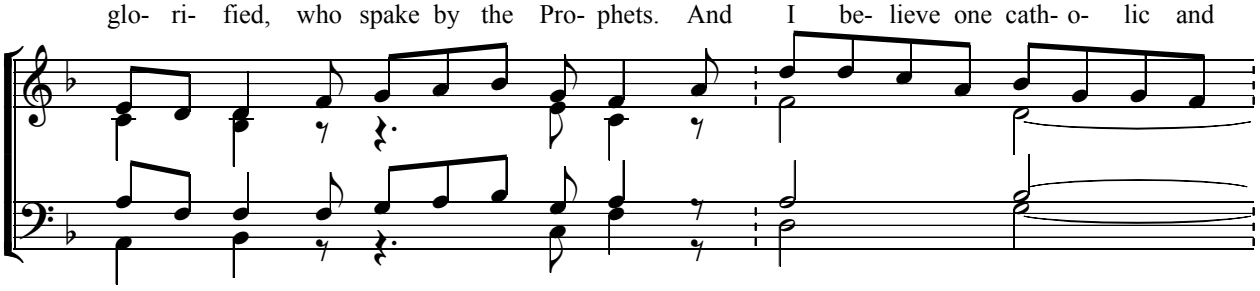
Lord and gi- ver of life, who pro- ceed- eth from the Fa- ther and the



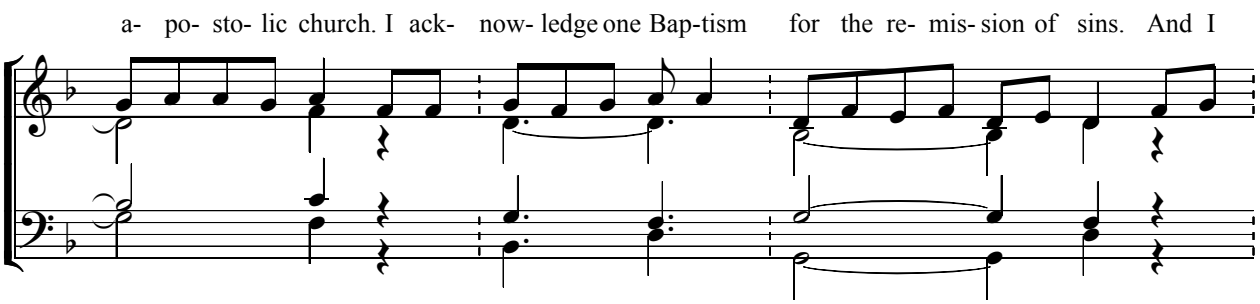
Son, who with the Fa- ther and the Son to- ge- ther is wor- ship- ped and



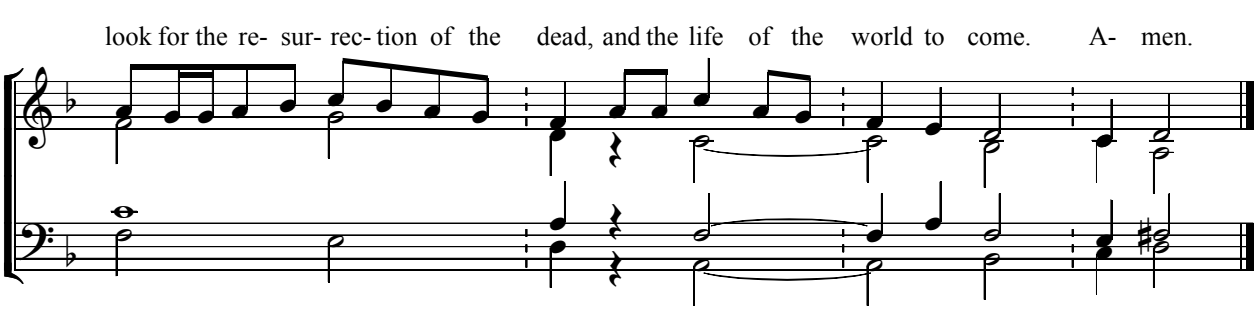
glo- ri- fied, who spake by the Pro- phets. And I be- lieve one cath- o- lic and



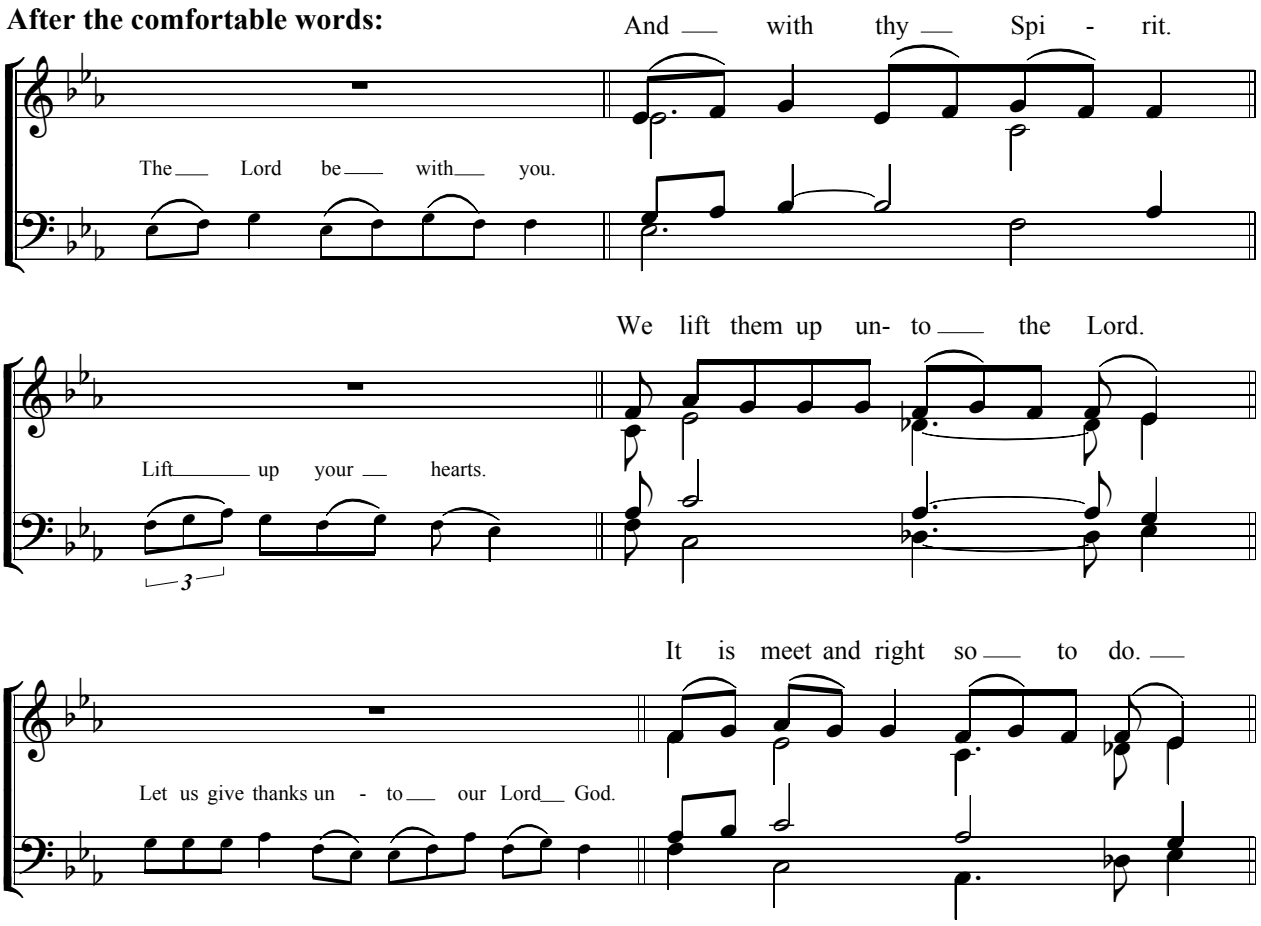
a- po- sto- lic church. I ack- now- ledge one Bap-tism for the re- mis- sion of sins. And I



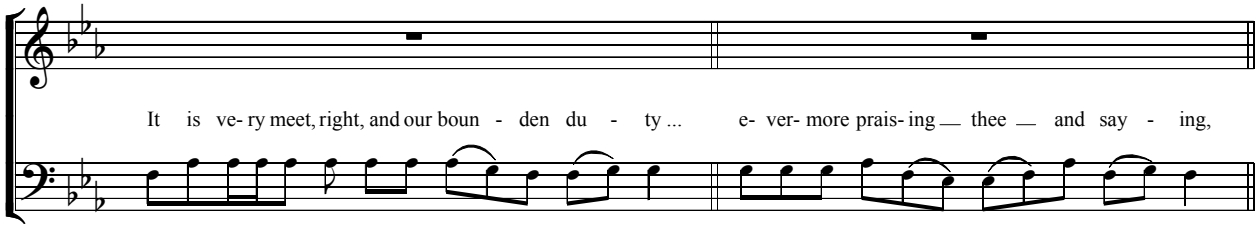
look for the re- sur- rec- tion of the dead, and the life of the world to come. A- men.



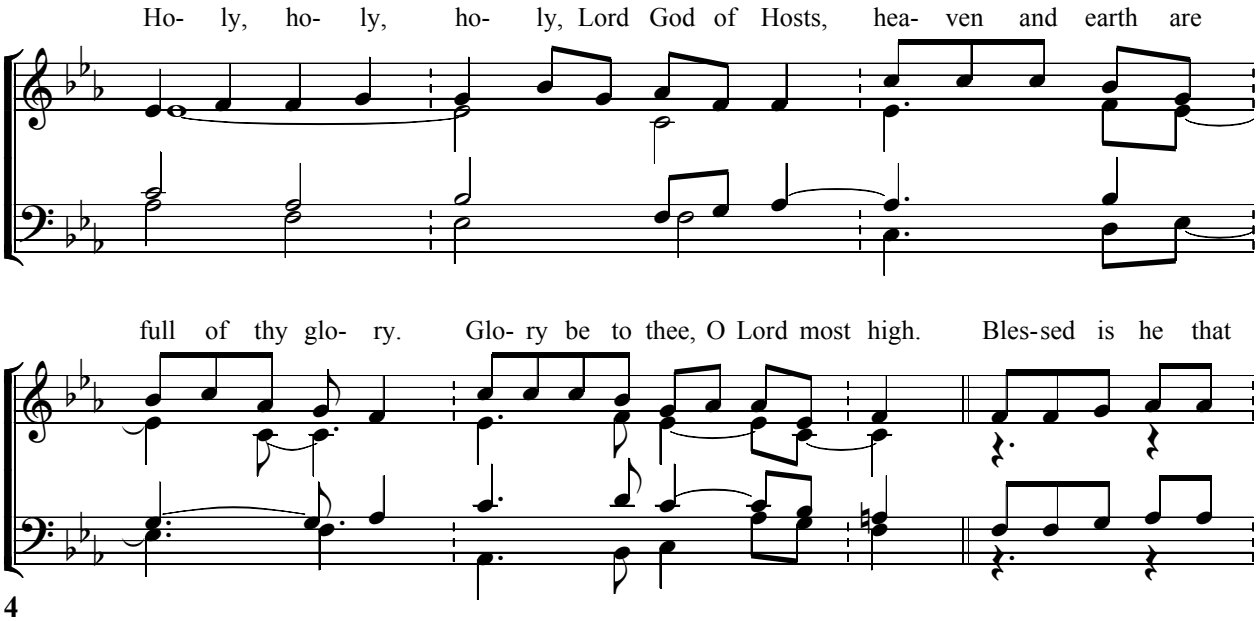
After the comfortable words:



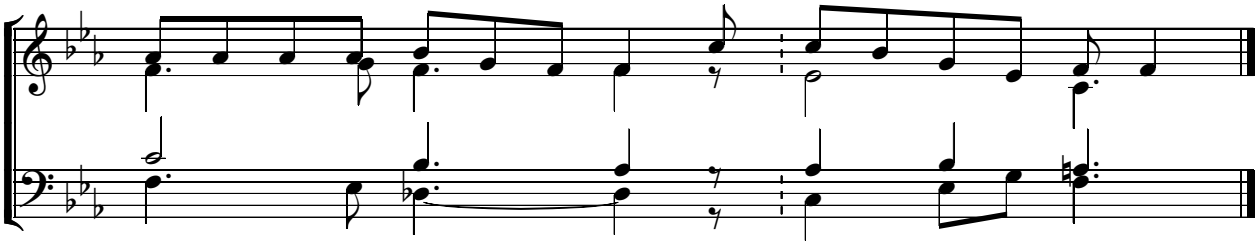
The Eucharistic Prayer:



The Sanctus and Benedictus:

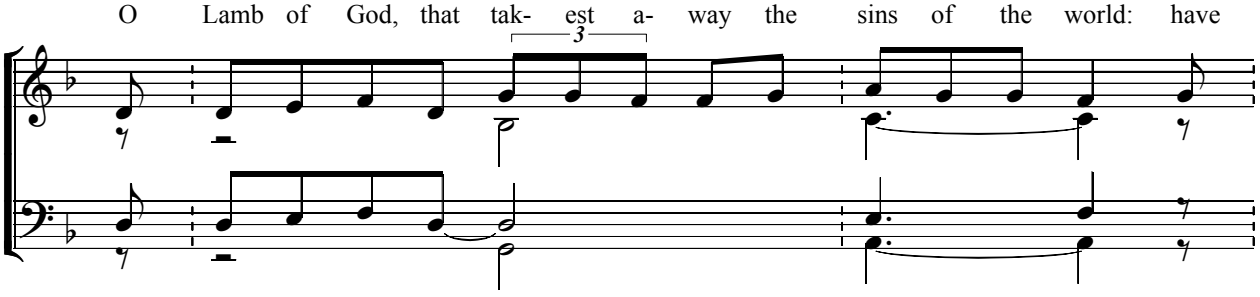


com- eth in the name of the Lord. Ho- san- na in the high- est.

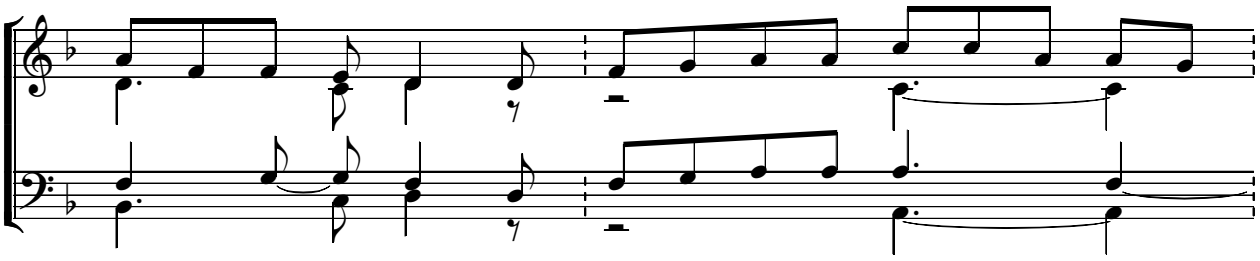


The Agnus Dei:

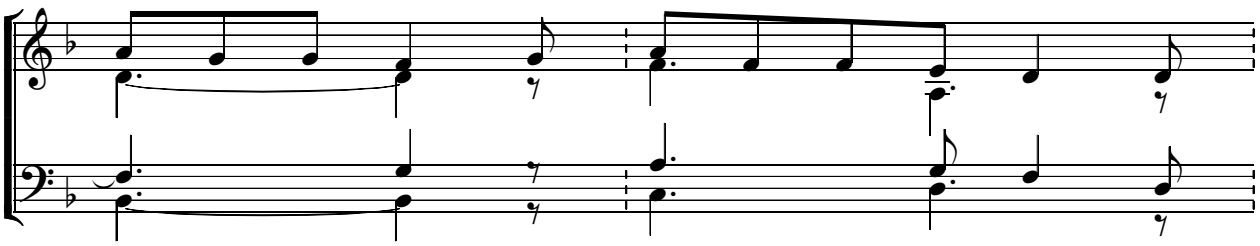
O Lamb of God, that tak- est a- way the sins of the world: have



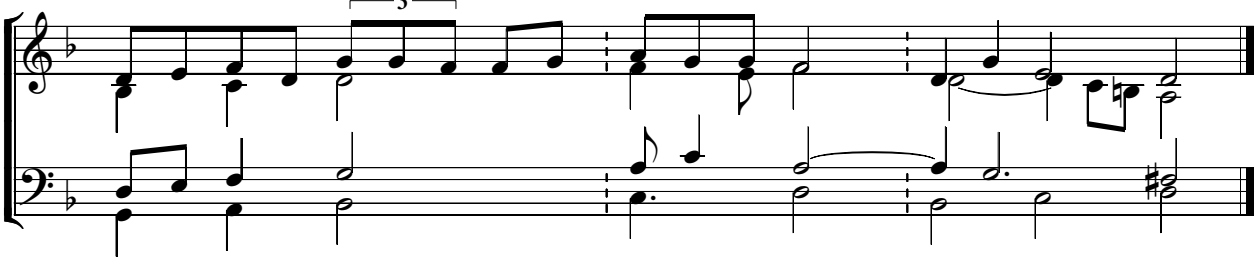
mer- cy u- pon us. O Lamb of God, that ta- kest a- way the



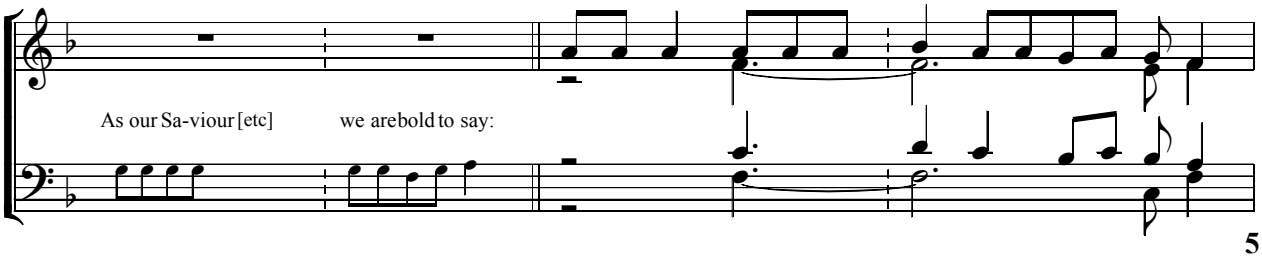
sins of the world: have mer- cy u- pon us. O



Lamb of God, that tak- est a- way the sins of the world: grant us thy ____ peace.

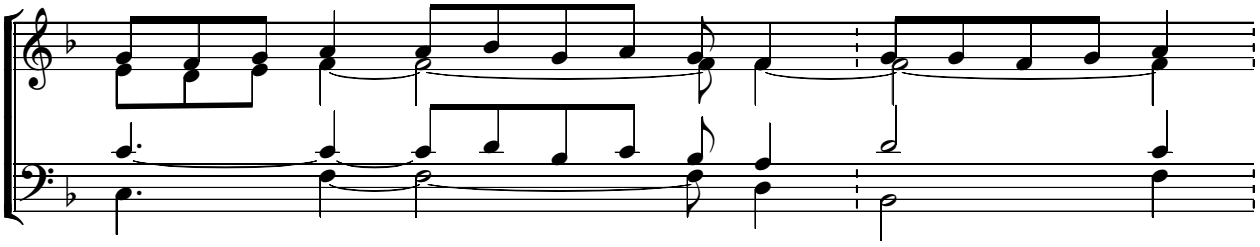


Our Father: Our Fa- ther, which art in heav'n, hal- low- ed be thy name;

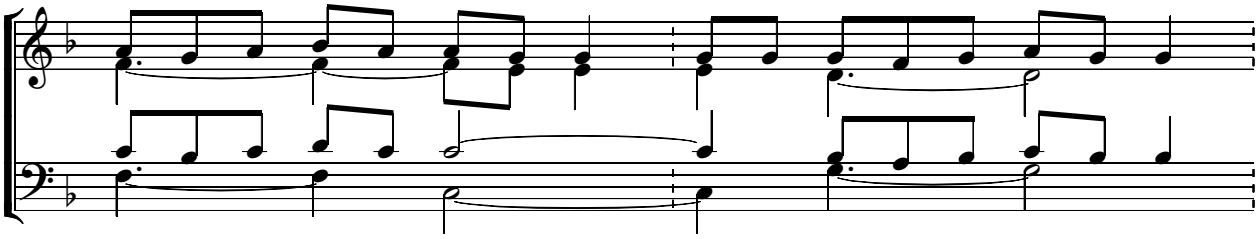


As our Sa-viour [etc] we are bold to say:

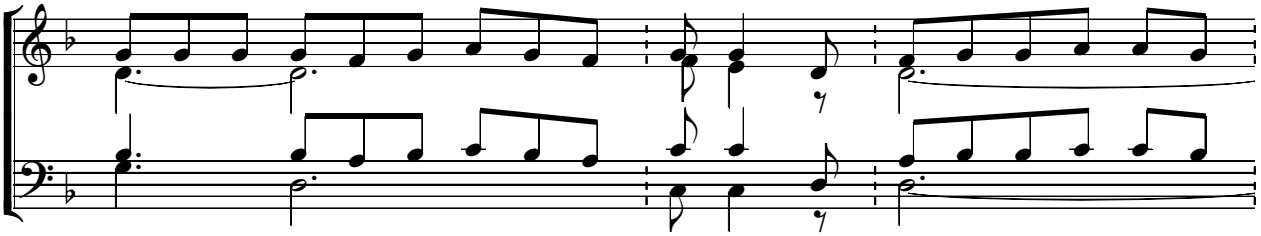
thy king- dom come, thy will be done in earth, as it is in heav'n.



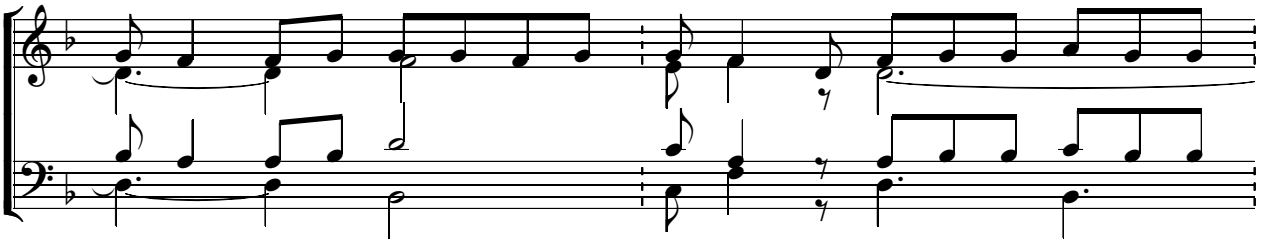
Give us this day our dai- ly bread, and for- give us our tres- pass- es,



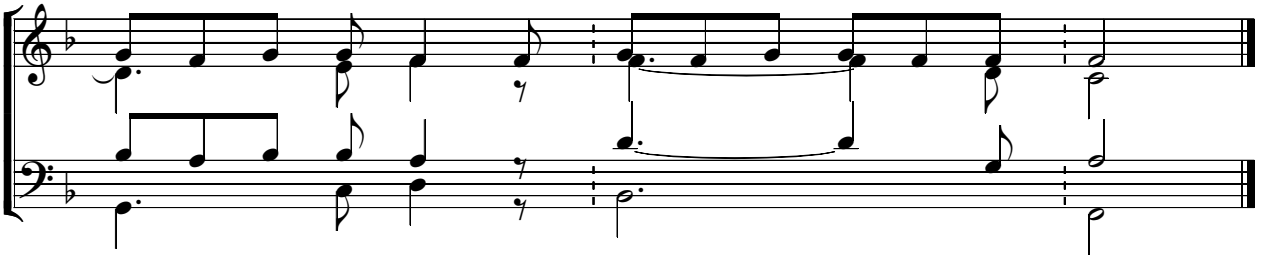
as we for- give them that tres- pass a- gainst us. And lead us not in- to temp-



ta- tion, but de- li- ver us from e- vil. For thine is the king- dom, the

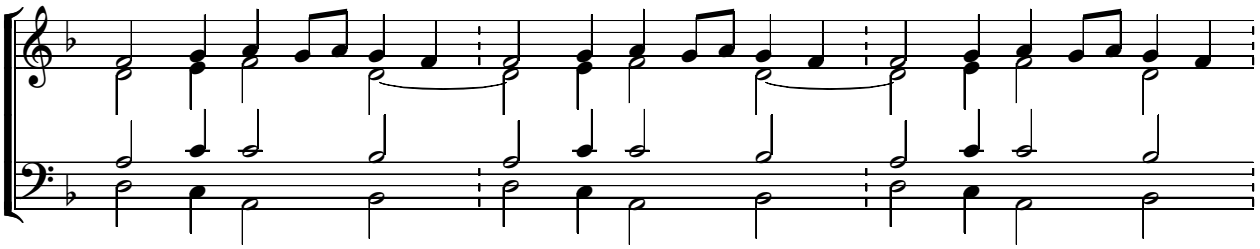


pow'r and the glo- ry, for e- ver and e- ver. A- men.

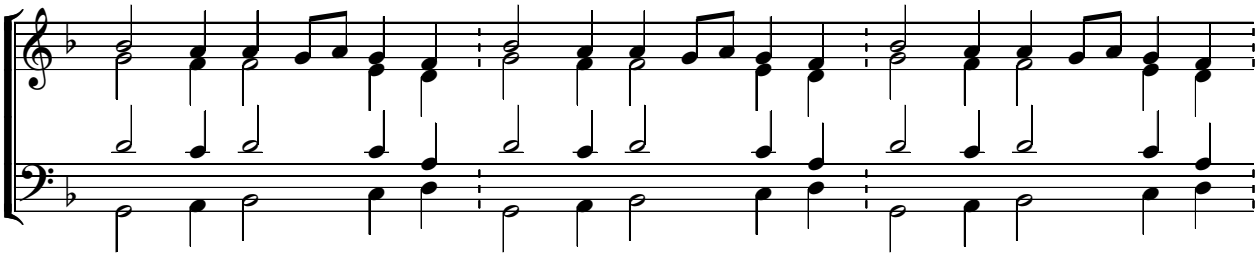


The Kyries:

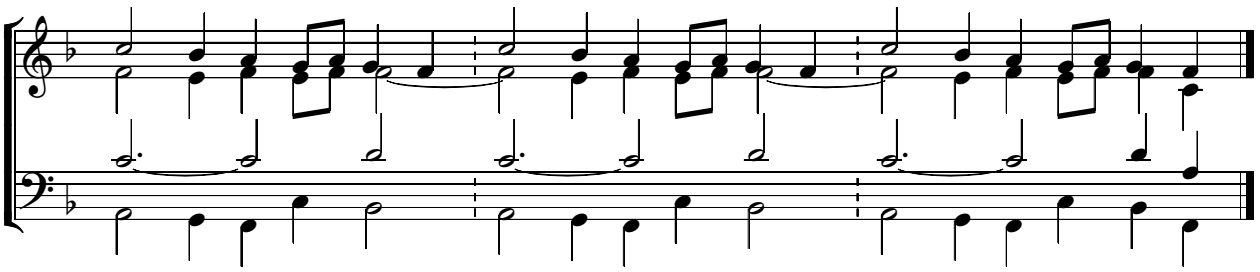
Lord, have mer- cy u- pon us, Lord, have mer- cy u- pon us, Lord, have mer- cy u- pon us,



Christ, have mer- cy u- pon us, Christ, have mer- cy u- pon us, Christ, have mer- cy u- pon us,

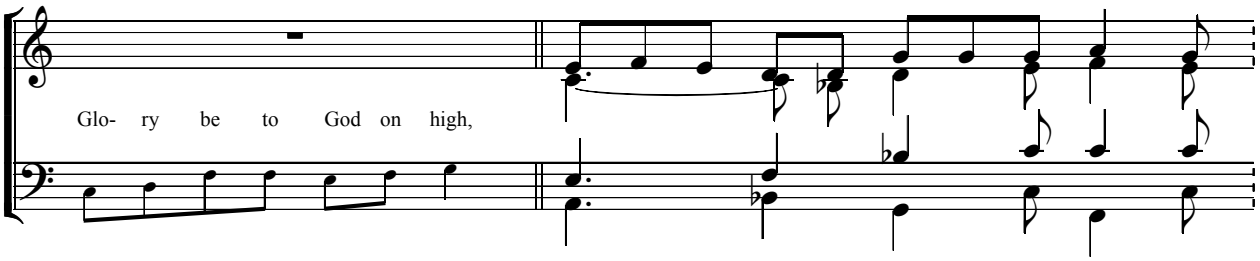


Lord, have mer- cy u- pon us, Lord, have mer- cy u- pon us, Lord, have mer- cy u- pon us,

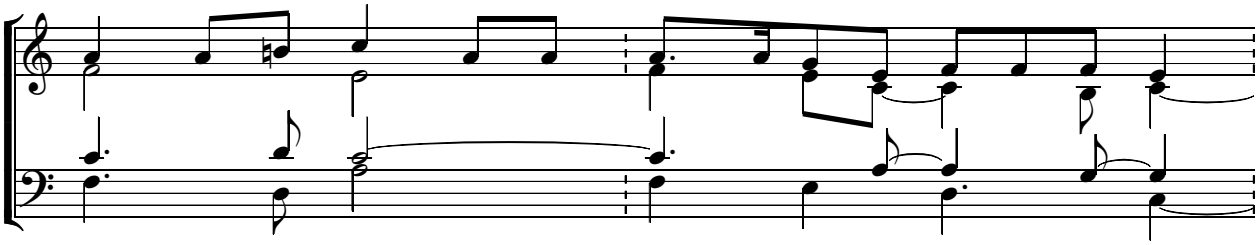


The Gloria:

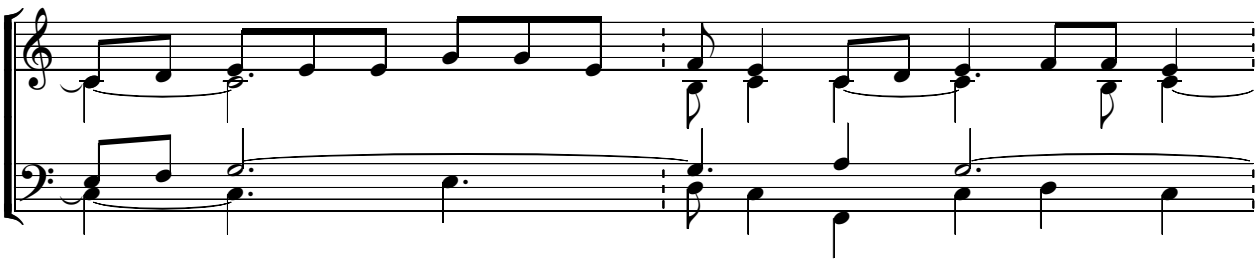
and in earth peace, good will to- wards men. We



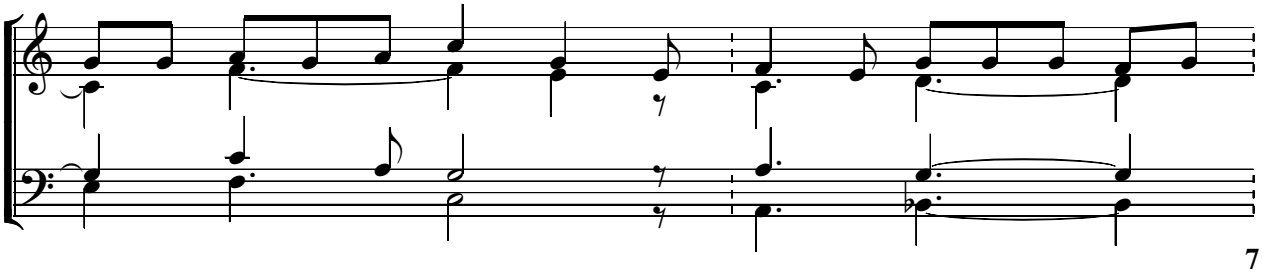
praise thee, we bless thee, we wor- ship thee, we glo- ri- fy thee,



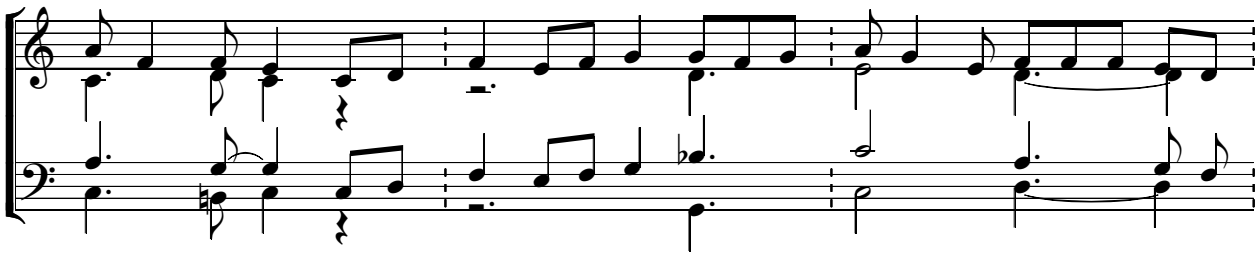
we give thanks to thee for thy great glo- ry, O Lord God, heav'n- ly king,



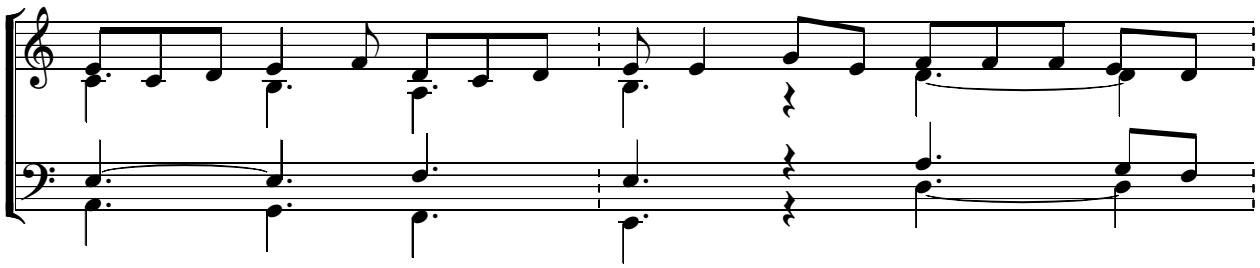
God the Fa- ther al- migh- ty. O Lord, the on- ly be- got- ten



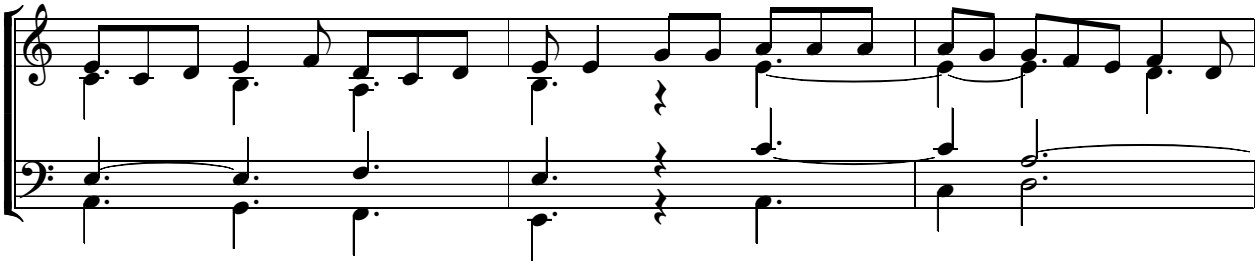
Son, Je- su Christ: O Lord God, Lamb of God, Son of the Fa- ther, that ta- kest a- way the



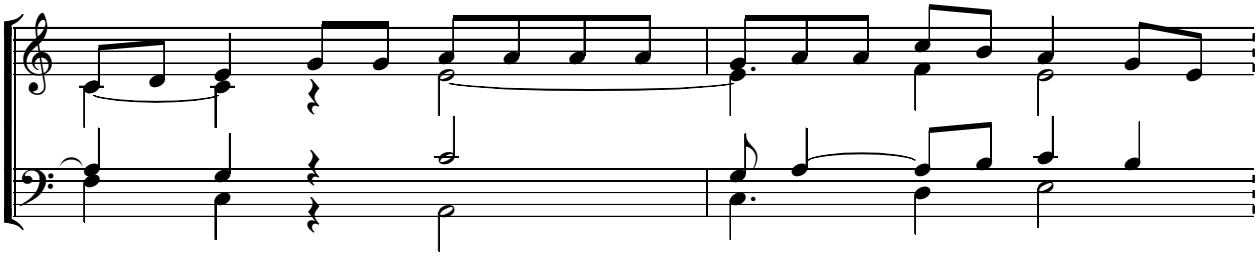
sins of the world, have mer- cy u- pon us. Thou that ta- kest a- way the



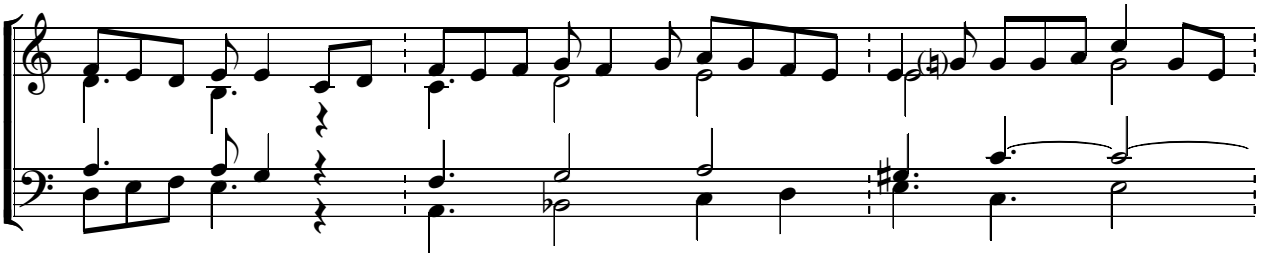
sins of the world, have mer- cy u- pon us. Thou that ta- kest a- way the sins of the world, re-



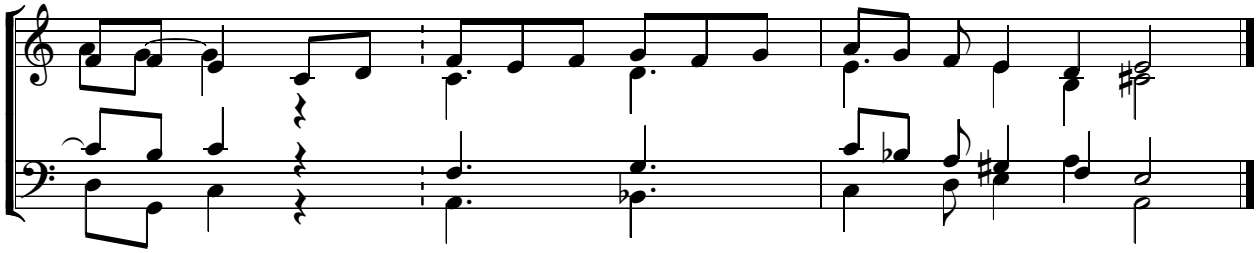
ceive our pray'r. Thou that sit- test at the right hand of God the Fa- ther, have



mer- cy u- pon us. For thou on- ly art ho- ly, thou on- ly art the Lord: thou on- ly, O Christ, withthe



Ho- ly Ghost, art most high in the glo- ry of God the Fa- ther. A- men.



EDITORIAL NOTES:
1. This edition follows modern usage in not retaining Merbecke's original note values. The values given are only a guide and should not be followed slavishly.
2. The organist may omit the tune if the congregation is familiar with it, otherwise the tune should be played on the Great with the alto and tenor parts played with the LH on the Swell.
3. The different key signatures should be noted by those coming to this music for the first time.